

	9-10	6-7-8	5 <i>*start your scoring at a 5 for each category and work left to right accordingly*</i>	3-4	1-2	0
BALANCE refers to the sense of distribution of perceived visual weights that offset one another.	The balance is exceptional, unique, and visually well used. It has an exceptional meaning and emphasis. Balance is overall important to the work.	The balance is sound. There are no flaws. It has some unique qualities. It adds slightly to the overall piece.	The art piece is balanced, as defined, appropriately with no flaws.	The piece has some balance to it. You can see evidence of an attempt at some balance.	The piece has no balance to it. There is no evidence that the artist even considered balance when creating.	N/A
UNITY Unity is the relationship among the elements of a visual that helps all the elements function together. Unity gives a sense of oneness to a visual image. In other words, the words and the images work together to create meaning.	The use of unity is exceptional. It adds to the overall meaning of the piece throughout the entire work. The use of unity is completely unique.	The piece has unity. It somewhat adds to the overall meaning of the piece. There are elements of uniqueness at times.	The art piece has unity as defined. It is used appropriately with no flaws.	The piece has some unity to it. You can see evidence of an attempt at unity.	The piece has no unity to it. There is no evidence that the artist even considered unity when creating.	N/A
EMPHASIS/ FOCAL POINT Emphasis is defined as an area or object within the artwork that draws attention and becomes a focal point.	The use of focal point or emphasis is exceptional. It adds to the overall meaning of the piece throughout the entire work. The use of a focal point or emphasis is completely unique.	The piece has a focal point or emphasis. It somewhat adds to the overall meaning of the piece. There are elements of uniqueness at times.	The art piece has a focal point or some emphasis as defined. It is used appropriately with no flaws.	The piece has some type of focal point or emphasis. The meaning may be slightly unclear. You can see evidence of an attempt at using a focal point/emphasis.	The piece has no focal point or emphasis. The meaning is totally unclear. You can see no attempt at using a focal point/emphasis.	N/A
COMPOSITION Composition is the placement or arrangement of visual elements or ingredients in a work of art, as distinct from the subject of a work.	The composition is exceptional. It adds to the overall meaning of the piece throughout the entire work. The composition is completely unique.	The piece has good composition. It somewhat adds to the overall meaning of the piece. There are elements of uniqueness at times.	The art piece has adequate composition as defined. It is used appropriately with no flaws.	The piece has some flaws as to the overall composition. It somewhat detracts from the piece. You can see evidence of an attempt to use proper composition.	The composition is mostly flawed. It totally detracts from the piece. You can see no evidence of any attempt to use proper composition.	N/A
CRAFTSMANSHIP Craftsmanship is the quality that comes from creating with passion, care, neatness and attention to detail.	The piece has excellent craftsmanship. It completely enhances the overall meaning of the piece. The artist went over and above what is expected for good craftsmanship.	The piece has good craftsmanship. It somewhat enhances the overall meaning of the piece.	The art piece has adequate craftsmanship as defined. It is used appropriately with no flaws.	The piece has some flaws as to the overall craftsmanship. It somewhat detracts from the piece. There is some evidence of an attempt to create a piece with good craftsmanship.	Mostly, the craftsmanship is flawed. The work is mostly not created with good craftsmanship. It detracts from the overall meaning of the piece.	N/A

--	--	--	--	--	--	--

	9-10	6-7-8	5 <i>*start your scoring at a 3 for each category and work left to right accordingly*</i>	3-4	1-2	0
USE OF COLOR <i>Every art piece has a required color. If it is NOT present, score a "0"</i>	The use of the color is exceptional. There are no flaws. It totally enhances the meaning of the piece. It had a major impact on the piece as a whole. Without the use of this color, the piece would not be the same.	The use of the color is good. There are no flaws. The use of the color did enhance the piece somewhat but it was not a driving force in the piece.	The use of the color is evident. There are no flaws. It was in the piece. It neither added significantly to the piece nor did it detract from the piece.	The use of the color is evident, but it felt like a throwaway or a secondary element of the piece. It did not add meaning to the piece.	The use of the color is barely evident. It added nothing to the piece and it may have even taken away from the meaning of the piece. The use is very unclear.	The color was not in the piece of art at all.
USE OF SHAPE/FORM <i>Every art piece has a required SHAPE OR FORM that must be included. If it is NOT in the piece, score a "0"</i>	The use of the shape is exceptional. There are no flaws. It totally enhanced the meaning of the piece. It had a major impact on the piece as a whole. Without the use of this shape, the piece would not be the same.	The use of the shape is good. There are no flaws. The use of the shape did enhance the piece somewhat but it was not a driving force in the piece.	The use of the shape is evident. There are no flaws. It was in the piece. It neither added significantly to the piece nor did it detract from it.	The use of the shape is evident, but it felt like a throwaway or a secondary element of the piece. It did not add to the meaning to the piece.	The use of the shape is barely evident. It added nothing to the piece and it may have even taken away from the meaning of the piece. The use is very unclear.	The shape was not in the piece of art at all.
USE OF TEXTURE <i>Every art piece has a required TEXTURE (or implied texture for 2D). If this is not present, score a "0"</i>	The use of the texture is exceptional. There are no flaws. It totally enhanced the meaning of the piece. It had a major impact on the piece as a whole. Without the use of this texture, the piece would not be the same.	The use of the texture is good. There are no flaws. The use of the texture did enhance the piece somewhat but it was not a driving force in the piece.	The use of the texture is evident. There are no flaws. It was in the piece. It neither added significantly to the piece nor did it detract from it.	The use of the texture is evident, but it felt like a throwaway or a secondary element of the piece. It did not add to the meaning to the piece.	The use of the texture is barely evident. It added nothing to the piece and it may have even taken away from the meaning of the piece. The use is very unclear.	The texture was not in the piece of art at all.
USE OF ART MOVEMENT <i>Every piece has a required ART MOVEMENT that is identified in the slate. If the piece does NOT represent the art movement, score a "0"</i>	The use of the movement is exceptional. There are no flaws. It totally enhanced the meaning of the piece. It had a major impact on the piece as a whole. Without the exceptional knowledge and use of the movement, the piece would not be the same.	The use of the art movement is good. There are no flaws. The use of the movement did enhance the piece somewhat . It was an above average representation of this movement.	The use of the art movement is evident. There are no flaws. It was in portrayed in the piece. It neither added significantly to the piece nor did it detract from it.	The portrayal of movement is flawed at times. There is some doubt that the intent of the artist was to make the piece in that movement.	The portrayal of movement is mostly flawed. There is much doubt that the intent of the artist was to make the piece in that movement but it is slightly evident at times.	This piece of art is NOT part of that art movement.

Overall 1-10: Revisit all of your scores. Where did you fall? For example: Mostly 5's? Perhaps give it a 5. Or...were you 7's and 8's? Perhaps give it an 8. Or...were you 2's and 3's? Perhaps give it a 3.